

JACE STUCKEY

Assistant Professor of History
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Employment

2006 – Louisiana Tech University, Assistant Professor of History
2004 – 06 University of Florida, Teaching Associate

Education

2006 – Ph.D. University of Florida (May, 2006), Department of History
Dissertation title: *Charlemagne: The Making of an Image 1100-1300*.
(Defended April, 2006)

2000 – M.A. University of Central Florida (August 2000), Department of History

1997 – B.S. Thomas University, Thomasville, Georgia
Liberal Studies

Books

The Legend of Charlemagne in the Middle Ages: Power, Faith, and Crusade, edited by Matthew Gabriele and Jace Stuckey. Palgrave Macmillan, 2008.

Articles & Essays

“Kingship and Crusading in the *Chanson d’Aspremont*” in *Chansons de geste, légendes épiques et romans. De l’oralité aux manuscrits*, *Pecia* 21, forthcoming 2009.

“Templars and Masons: A Myth of Origins” in *The Seven Myths of the Crusades*, edited by Alfred Andrea and Andrew Holt. (under consideration).

Charlemagne as Crusader: Memory, Propaganda, and the Many Uses of Charlemagne’s Legendary Expedition to Spain,” in *The Legend of Charlemagne in the Middle Ages: Power, Faith, and Crusade*, edited by Matthew Gabriele and Jace Stuckey. Palgrave Macmillan, 2008.

“The Legend of Charlemagne: Entertainment or Crusade Propaganda” in *Themes in European History: Essays from the 2nd International Conference on European History*, in Athens, Greece. Ed. Nicholas C. J. Pappas. December, 2005.

Papers Presented or in Progress

“*Quantum praedecessors*: The Memory of Charlemagne’s Crusade in the Twelfth Century,” presented at the 28th Annual Conference of the Center for Medieval Studies (*Myth, Image, and Identity*), Fordham University, (New York, March, 2008).

The Memory of Charlemagne in the Twelfth Century,” to be presented as part of the roundtable discussion on “The Long Shadow of the Carolingians” at the Medieval Academy of America, (Vancouver, April, 2008).

“The Kings of Saint-Denis: Propaganda and Political Identity in Capetian France,” presented at the International Medieval Congress at Leeds, England (July, 2007)

“Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century” presented at the 42nd annual Congress on Medieval Studies at Kalamazoo (May, 2007).

“Memory and Kingship: The Image of Charlemagne in the Twelfth-century,” presented at the 41st Annual Congress on Medieval Studies at Kalamazoo (May 2006).

“Canon Law, Kings, and Sainthood in the Twelfth-Century: When Does Canonization Not Count?” Presented at the New College Conference on Medieval and Renaissance Studies, (Sarasota, Florida, March 2006).

“From Anger to Sorrow: The Role of Emotion in Medieval Epic,” presented at The 12th Mediterranean Ethnological Summer Symposium (MESS) in Piran, Slovenia, (September 2005).

“Popular Literature, Crusading and the Image of Charlemagne,” presented at the Medieval and Early Modern Studies Stammtisch Speaker Series at the University of Florida, (May 2005).

“Love, War, & Chivalry: Patterns of Conversion in Eleventh to Thirteenth Century Old French and Old German Literature,” presented at the 119th Annual Conference of the American Historical Association, in Seattle, Washington, (January 2005).

“The Legend of Charlemagne: Entertainment or Crusade Propaganda,” presented at the 2nd Annual Conference from Ancient to Modern European History, held in Athens, Greece, December 29-31, 2004.

“Charlemagne: The Ideal Image of Crusading in 12th and 13th Century Literature,” presented at the 38th Annual International Congress on Medieval Studies at Kalamazoo, (May 2004).

“The Image of the Crusader in the Works of Wolfram von Eschenbach,” presented at the 37th Annual International Congress on Medieval Studies at Kalamazoo, (May 2003).

“Charlemagne and the First Crusade,” presented at the 36th Annual International Congress on Medieval Studies at Kalamazoo, (May 2002).

Invited Public Lectures

“Imagined Crusades: Memory, Propaganda, and the Legend of Charlemagne in the era of the Crusades” presented at Loyola University, October, 2008.

“The Crusades: Medieval History and Modern Memory” presented at the Ancient World Association Symposium at Grambling State University, November, 2007.

“The Knights Templar: History and Myth” Presented for the Historical Happening at the Lincoln Parish Public Library, June, 2007.

“Medieval Historiography” Presented at The Tenth Annual Conference of North Louisiana Collegium of Historical Studies at the University of Louisiana, Monroe, February, 2007.

Book Reviews

Review of “Studies in Medieval and Renaissance History,” edited by Roger Dahood and Peter Medine, (AMS Press, Inc., 2008) in *Sixteenth Century Journal* (forthcoming).

Review of Anthony Grafton, “What Was History? The Art of History in Early Modern Europe,” (Cambridge, 2007) in *Sixteenth Century Journal XXXIX/3*, (2008), pp. 810-811.

Review of Carol Hillenbrand, “The Crusades: Islamic Perspectives,” (Routledge, 2000) in *Alpata: A Journal of History*, Vol. 2, spring 2005, pp. 141- 144.

Review of Patrick Geary, “The Myth of Nations: The Medieval Origins of Europe,” (Princeton 2002) in *Alpata: A Journal of History*, Vol. 1, spring 2004, pp. 131-133.

Encyclopedia Articles

“European States and Empires: 650-1000,” ABC-CLIO Encyclopedia of World History (2007).

“From Epic to Romance to the Nitty-Gritty; A Study in Contrasts: Chrétien de Troyes and François Villon,” ABC-CLIO Encyclopedia of World History (2006).

“Early Medieval Alchemy,” ABC-CLIO Encyclopedia of World History (2006).

Courses Taught or in Progress

HIST 551 Graduate Seminar: The Culture of Violence in the Middle Ages (spring 09)

HIST 495 Medieval and Renaissance Italy (study abroad course in Florence)

HIST 412 Classical and Late Antiquity

HIST 535 Graduate Seminar on Medieval Europe: The Crusades

HIST 102 World Civilization since 1500

HIST 415 History of the Church to 1500

HIST 413 Medieval Europe

HIST 101 World Civilization to 1500

HIST 414 The Renaissance and Reformation

EUH 2001 Western Middle Ages to the Eighteenth Century

HUM 2223 Late Roman and Medieval Humanities

HUM 2220 Greek and Roman Humanities

Professional Activities/Service

University Faculty Senate Member, Louisiana Tech University, 2008-2010

Director of Louisiana Tech University Study Abroad program for Florence, Italy. Sponsored by the Department of History and the Honors College (summer 2008).

General Studies Advisor, Louisiana Tech University, (2006 to present)

M.A. thesis and committee member for Beth Colvin, graduated spring, 2007.

Chair, Session “Early Medieval Europe,” International Congress on Medieval Studies at Kalamazoo, (May, 2007).

Organizer for the Session “Charlemagne: History and Legend,” International Congress on Medieval Studies at Kalamazoo, (May 2006).

Organizer and Presider for the session; “Charlemagne: History and Legend,” International Congress on Medieval Studies at Kalamazoo, (May 2005).

2004/05 – Managing Editor; *Alpata: A Journal of History* published by University of Florida (Second Prize in 2005 Gerald D. Nash Journal Award Print Competition).

2003/04 – Editor; *Alpata: A Journal of History* published by University of Florida

Honors and Awards

Center for European Studies Travel Grant

Milbauer Endowment Travel Grant 2005

Samuel Proctor Graduate Teaching Award 2005

CLAS Travel Grant 2004, 2002

Recipient of Graduate Student Teaching Award 2004-2005

RGP (Office of Research and Graduate Programs) Travel Grant

Milbauer Endowment Travel Grant 2004

Graduate Student Participant in 2004 Presidential Inaugural Symposium

Hanger Award 2003

Grinter Fellowship 2003, 2002, & 2001

Graduate Student Council Travel Grant 2005, 04, 03, 02

Graduate Incentive Fellowship 2000

Professional Associations

Phi Alpha Theta (1999-present)

The Medieval Academy (2002-present)

The American Historical Association (2002-present)

Society for the Study of the Crusades and the Latin East (2006-present)