

DAVID M. ANDERSON

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Louisiana Tech University
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CURRICULUM VITA

EDUCATION

Ph.D., University of North Carolina at Chapel Hill, Department of History 2002
Major Field: U.S. History
Dissertation: "The Battle for Main Street, U.S.A.: Welfare Capitalism, Boosterism, and Labor Violence in the Industrial Heartland, 1895-1963" (Leon Fink, advisor)

M.A., University of Nevada, Las Vegas, Department of History 1994
Master's Thesis: "Such Contented Workers': Mine-Mill Organizers in the Ely, Nevada Copper District, 1920-1943" (Jay Coughtry, advisor)
B.A., University of Nevada, Las Vegas, United States History Major 1991

ACADEMIC POSITIONS

Assistant Professor, Louisiana Tech University, Department of History, 2003-present
Visiting Lecturer, University of North Carolina at Chapel Hill, Department of History 2000-2003
Instructor, Department of History, University of Nevada, Las Vegas, Department of History, 1994

RESEARCH PUBLICATIONS

"Things Are Different Down Here': The 1955 Perfect Circle Strike, Conservative Civic Identity, and the Roots of the New Right in the 1950s Industrial Heartland," *International Labor and Working-Class History* 74 (Fall 2008), 101-23.

"The Making of Dale Hawkins" (co-author), in Kip Lornell and Tracey E. W. Laird, eds., *Shreveport Sounds in Black and White* (Oxford, Miss.: University of Mississippi Press, 2008), 268-301.

"Levittown Is Burning!: The 1979 Levittown (Pa.) Gas Line Riot and the Decline of the Blue-Collar American Dream," *Labor: Studies in Working-Class History of the Americas* 2 (Fall 2005), 47-66.

"Butcherin' Up the English Language a Little Bit': Dizzy Dean, Baseball Broadcasting, and the 'School Marms Uprising' of 1946," (co-author with Patrick Huber) *Missouri Historical Review* (April 2002), 211-31. Reprinted in Alan R. Havig, ed., *Filling Leisure Hours: Essays from the Missouri Historical Review, 1906-2006* Columbia, Mo.: The State Historical Society of Missouri, 2008), 207-230.

“The ‘Log Train’: Hank William’s Last Song,” (co-author with Patrick Huber), *Tributaries: Journal of the Alabama Folklife Association* (Spring 1999), 9-39.

RESEARCH PROJECTS

The Hank Williams Reader, co-editor (proposal-manuscript under review by Oxford University Press)

The Battle for Main Street, U.S.A.: The 1955 Perfect Circle Strike and the Myth of Heartland Consensus (manuscript in progress)

ESSAYS

“Significant Gains and Missed Opportunities: 1950s and 1960s” in Eric Arnesen, ed., *Encyclopedia of U.S. Labor and Working-Class History*, New York: Routledge, 2006.

“The Western Federation of Miners/International Union of Mine, Mill and Smelter Workers” in Eric Arnesen, ed., *Encyclopedia of U.S. Labor and Working-Class History*, New York: Routledge, 2006.

“Florence Greenberg” (founder of Scepter Records) in Susan Ware, ed., *Notable American Women: A Biographical Dictionary: Completing the Twentieth Century*, Cambridge, Mass.: The Belknap Press of Harvard University Press, 2004.

REVIEWS

Review of Feurer, *Radical Unionism in the Midwest, 1900-1950* in *Annals of Iowa* 66 (Summer/Fall 2007), 343-5.

Review of Cresswell, *Rednecks, Redeemers, and Race: Mississippi after Reconstruction, 1877-1917* in *Louisiana History* 48 (Fall 2007), 494-6

Review of Green, *Death in the Haymarket: Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America*, *The Annals of Iowa* 65 (Fall 2006), 384-6.

Review of Minchin, *Fighting Against the Odds: A History of Southern Labor since World War II* in *The Southern Quarterly* 43 Winter 2006, 191-4.

Review of Perusek and Worcester, eds., *Trade Union Politics: American Unions and Economic Change, 1960s-1990s* in *Michigan Historical Review* 22 (Spring 1996), 149-50.

Review of Croteau, *Politics and the Class Divide: Working People and the Middle-Class Left*, in *Labour History Review* 60 (Winter 1995), 96-7.

CONFERENCE PRESENTATIONS

“Exiles on Main Street?: Southern White Migrants and the Transformation of the Industrial Heartland, 1910s-1950s,” Laborlore Conversations IV, Chicago, Ill., May 2009 (forthcoming)

“Mr. Jim Crow Meet Mr. Homicide: The Ambiguities of Race, Crime, and Punishment in 1930s North Louisiana,” Louisiana Historical Association Annual Meeting, Monroe, Louisiana, March 2009.

“‘My Treasured Life with a Beloved Brother’: Irene Williams Smith and the Construction of Hank Williams’ Public Memory,” Twenty-fifth Annual International Country Music Conference, Nashville, Tennessee, May 2008.

“The Producer-Auteur Beyond Nashville: Bob Sullivan and the Shreveport Sound,” Twenty-fourth Annual International Country Music Conference, Nashville, Tennessee, May 2007.

“‘The Log Train’: Hank Williams’s Lone Autobiographical Song,” (with Pat Huber), Twenty-third Annual International Country Music Conference, Nashville, Tennessee, May 2006.

“Big Labor’s Golden Age?: Labor-Management Conflict and Class Politics in the 1950s Midwestern Heartland,” Seminar on Labor History, Newberry Library, Chicago, Illinois, April 2005.

“From Fraternalism to Paternalism: Management Ideology and the Transition from Specialty Shop Manufacturing to Mass Production in the Automotive Parts Industry, 1890s-1930s,” Hagley Museum and Library Conference, “The Ambiguities of Work,” Wilmington, Delaware, November 2003.

“Unionizing the North: Southern White Migrants, Community Politics, and UAW Membership,” North American Labor History Conference, Detroit, Michigan, October 2001.

“‘Are You Sure You Want to Call Them Ladies?’: Restoring Women’s Participation in the Perfect Circle Strike of 1955,” North American Labor History Conference, Detroit, Michigan, October 1998.

“Enforcing the Postwar ‘Social Contract’: Community Violence and Law and Order in the Perfect Circle Strike of 1955,” Organization of American Historians Annual Meeting, April 1998.

“Strategies of Protest in the Perfect Circle Strike of 1955: Comparing 1950s Labor Protest to the Civil Rights Movement,” Indiana Association of Historians Meeting, February 1998.

“The Log Train’: Hank Williams’ Lone Occupational Song,” (co-author), Southern Labor Studies Conference, September 1997.

CONFERENCE PARTICIPATION

Commentator, Taft Prize Roundtable on Nancy MacLean’s *Freedom Is Not Enough*, Pacific Northwest Labour History Association, Fortieth Annual Conference, Vancouver, Canada, June 2008.

Commentator, “Music and Motion Pictures,” panel, Louisiana Historical Association, Fiftieth Annual Meeting, Lafayette, Louisiana, March 14, 2008.

Chair, “Image Is Everything: Representations of Louisiana during the Twentieth Century,” panel, Louisiana Historical Association, Forty-Eighth Annual Meeting, Lafayette, Louisiana, March 24, 2006.

Panelist, “More than Spare Parts,” New Approaches to the History of Auto Workers in the 1950s: A Roundtable, North American Labor History Conference, Detroit Michigan, October 2002.

INVITED PRESENTATIONS

Guest Speaker, Undergraduate Methods Colloquium, Trinity University, San Antonio, Texas, March 2006.

RESEARCH AWARDS, GRANTS, AND FELLOWSHIPS

McGinty Research Stipend, 2006

McGinty Research Stipend, 2005

Future Faculty Program, Center for Teaching and Learning, UNC August 2003

Labor and Working-Class History Association, Travel Grant, 2001

Center for the Study of the American South, Travel Grant, 2001

Indiana Historical Society Graduate Fellowship in History, 1999-2000

Royster Society of Fellows Dissertation Writing Fellowship, 1999-2000

Archie Green Occupational Folklife Graduate Fellowship, 1996-97, 1997-98

Mowry Award, University of North Carolina at Chapel Hill, 1996, 1997, 1999

CONFERENCE GRANTS AWARDED

Project Director, “Shreveport Sounds in Black and White: Remembering the Popular and Roots Music of North Louisiana,” Conference, Lincoln Parish Library, April 2008, Louisiana for the Endowment of the Humanities, Public Humanities Grant, \$5726

Co-Principle Investigator, “Beyond Oil to Renewable Energy” Speaker Series, April-May 2007, Board of Regents Grant, \$13,750

COURSES TAUGHT

HIST 201 History of the United States, 1492-1877 (introductory survey course)

HIST 202 History of the United States, 1877-present (introductory survey course)

HIST 451 History of the New South (upper-level undergraduate course)

HIST 465 Early Twentieth Century American History (Progressive Era to the New Deal, upper-level undergraduate course)
HIST 472 History of American Ideas (upper-level undergraduate course)
HIST 474 American Frontier (History of the American West, 1800-present, (upper-level undergraduate course)
HIST 490 Music in American History (upper-level undergraduate course)
HIST 490 Sports in American History (upper-level undergraduate course)
HIST 490 Technology in American History (upper-level undergraduate course)
HIST 495 U.S. Presidential Elections, 1948-2004 (Honors Course)
HIST 495 Darrow for the Defense (Social History of Clarence Darrow's Most Famous Court Cases, 1890s-1930s) (Honors Course)
HIST 501 Introduction to Historiography (graduate-level course)
HIST 507 Graduate Seminar in U.S. History (Work, Culture, and Power in the Modern South, graduate-level course)
HIST 595 The Rise of Global Capitalism (graduate-level course)

INDEPENDENT STUDY COURSES

Graduate

HIST 510-001 Independent Study and Research: The Rise of the Republican Party in the Modern South (Summer 2006, J. Eric Pardue)
HIST 510-001 Independent Study and Research: School Desegregation in North Louisiana, 1954-present (Summer 2006, Crystal Gates)
HIST 510-001 Independent Study and Research: Public Works and the New Deal (Fall 2005, Alex Sikes)
HIST 510-001 Independent Study and Research: Readings in the History of American Slavery (Summer 2005, Jerry Thomas)
LBAR 503C-001 Special Problems: Public History and Historical Restoration: Shreveport Memorial Auditorium Internship (Spring 2005, Coley Cates)
LBAR 503C-001 Special Problems: Civil Rights Struggle in Lincoln Parish (Winter 2005, Jacynnda Ammons)
HIST 510-051 Independent Study and Research: Readings in Southern Political Culture (Fall 2004, Jacynnda Ammons)

Undergraduate

LBAR 435C-001 Undergraduate Research: Hollywood Goes to War: Film and Home-Front Politics (Spring 2007, Gregory Scott Caudle)
LBAR 435C-001 Undergraduate Research: Oral History of the Hodge Paper Mill Workers (Fall 2005, Lesley-Anne Reed)
LBAR 435B-001 Undergraduate Research: Oral History of the Hodge Paper Mill Workers (Summer 2005, Genevieve Ress)

M.A. STUDENTS

Chair

Crystal Gates, M.A., (non-thesis)
J. Eric Pardue, M.A. thesis, "‘Southerners, Throw Off Your Chains!’: Kennedyphobia and the Rise of Republicans in Northwest Louisiana, 1960-1962," Louisiana Tech University, 2007.

Brian Bengs, (co-chair), M.A., thesis, "The Federal Recognition Process and the Adai Tribe of Louisiana," 2007.

Jerry Thomas, M.A., (non-thesis), 2006

Jacynda Ammons, M.A., thesis, "From Voter Registration to Political Representation: The 'Long Civil Rights Movement' in Ruston, Louisiana, 1940s-1970s," Louisiana Tech University, 2005, (an abridged version of this thesis won the Overdyke Award, Graduate Division, First Place, 2005, North Louisiana Historical Association).

Committee Member

Sarah Foster, M.A., 2008

Andrew Stitch, M.A., 2007

Madeline Moore, M.A., 2006

Eric Futrell, M.A., 2006

UNIVERSITY AND COMMUNITY PRESENTATIONS

"How Lincoln Parish Got Its Name," Lincoln Parish Library, February 2009

"The 1920 Wall Street Bombing and the Anarchist Threat," Cyber Discovery Camp, Louisiana Tech University, June 2008.

Facilitator, Documentary Film and Discussion Series, part of the Smithsonian Institution and Louisiana Endowment for the Arts' *New Harmonies: Celebrating American Roots Music* exhibit, Lincoln Parish Library, May 2008.

"Hank Williams: The Shreveport Years," part of the Smithsonian Institution and Louisiana Endowment for the Arts' *New Harmonies: Celebrating American Roots Music* exhibit, Lincoln Parish Library, June 2008; Louisiana Oil and Gas Museum, Oil City, La., December 2008

"Race and Capital Punishment in 1930s North Louisiana," Liberal Arts Research Symposium, Louisiana Tech University, April 2008.

Panelist, Shreveport Sounds in Black and White: Remembering the Popular and Roots Music of North Louisiana Conference, Lincoln Parish Library, April 2008.

"Could Shreveport Have Been Nashville?: Shreveport's Golden Age of Recorded Country Music," Lincoln Parish Library, October 2007.

Guest Lecturer, "Sharecropping and Lynching: Louisiana during the Great Depression," *Civil Rights in Louisiana: From Huey Long to Ernest 'Dutch' Morial*, Louisiana Endowment for the Humanities' Summer Teacher Institute, Grambling State University, May 2007.

"Hamilton and His Historians," part of the New York Historical Society and National Endowment for the Humanities' "Alexander Hamilton: The Man Who Made Modern America" exhibit, Lincoln Parish Library, April 2007.

Guest Speaker, Memorial Celebration Service, Earnest “Chilly Willy” Thomas, NAACP State Meeting, Ruston, La., September 2006.

“The Real Rosa Parks,” Historical Happenings Series, Lincoln Parish Library, September 2006.

Guest Lecturer, “Black Gospel Music,” *Blues at the Crossroads: A Geographical Study of the Blues Culture in the Louisiana and Mississippi Delta*, Louisiana Endowment for the Humanities’ Summer Teacher Institute, Louisiana Tech University, July 2006.

Award Presenter, Memorial Celebration Service, Earnest “Chilly Willy” Thomas (original member, Deacons for Defense), St. Rest Missionary Baptist Church, Quitman, Louisiana, June 2006.

“I Am a Man’: The Proud Legacy of Black Masculinity in U.S. History,” Keynote Speaker, Alpha Phi Alpha Fraternity Black History Month Dinner, February 2005.

Guest Speaker, Third Annual Martin Luther King, Jr., Noon Ecumenical Observance, January 2005, Ruston, Louisiana.

Guest Lecturer, “*Salt of the Earth,*” *Hollywood and the Cold War*, Louisiana Endowment for the Humanities’ Summer Teacher Institute, Louisiana Tech University, June 2004.

UNIVERSITY AND PROFESSIONAL SERVICE

Ongoing:

Member, Board of Directors, Louisiana Historical Association, 2009-2012
Member, Program Committee, Louisiana Historical Association, 2008-2009
Chair, Publications Committee, Louisiana Historical Association, 2008-2009
Member, Publications Committee, Louisiana Historical Association, 2007-2009

Technology and Blackboard Coordinator, Department of History, Louisiana Tech University

Member, Departmental Search Committee, Modern Europe Position, Department of History, Louisiana Tech University

Member, Departmental Graduate Committee, Department of History, Louisiana Tech University

Member, Departmental Assessment Committee, Department of History, Louisiana Tech University

Director, Departmental Black History Month Program, 2003-present

Past:

Article Reviewer, *Louisiana History*, 2007, 2008

Member, Promotions and Tenure Committee, Department of History, Louisiana Tech University, 2007

Member, Departmental Search Committee, Middle Eastern History position, 2007

Chair, Publications Committee, Louisiana Historical Association, 2007-2008

Article Reviewer, *Labor: Studies in Working Class History of the Americas*, 2007

Member, Publications Committee, Louisiana Historical Association, 2006-2007

Member, Departmental Search Committee, Medieval History position, 2006

African-American Male Retention Committee, Louisiana Tech University, 2005

Faculty Representative, University Senate, 2004-2007

Member, Departmental Search Committee, U.S. Old South History position, 2004

PROFESSIONAL ORGANIZATIONS

American Historical Association

Labor and Working-Class History Association

Louisiana Historical Association

North Louisiana Historical Association

Oral History Association

Organization of American Historians

Society for the History of the Gilded Age and Progressive Era

Society for the History of Technology

Southern Historical Association